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IRISH PRIDE



IRISH PUB PACKAGE




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Whether you're Irish or not, raise a glass this March! Skip the Standard Admission line with Priority access, and finish your One World Observatory experience with a cold beer, served in a collectible One World Observatory glass.

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Weekend, March 10-12, 2017 metro.us | t: MetroNewYork | f: MetroNewYork



NYCFC, Red Bulls spring into action. 25

'LOVE' SEASON 2

Gillian Jacobs gets real about her character's addictions. 22

Biggie's daughter makes brief stop at her dad's 20th anniversary memorial. 8



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MATT FLYNN

SPRING ARTS GUIDE

The city is blooming with new productions and exhibits, from a nostalgic circus to the most exciting theater season in recent memory.

11-18

TRUMP PLEDGES TO SCALE BACK BANK REGULATIONS

President Donald Trump promised in a meeting with community bankers on Thursday to strip away some Dodd-Frank financial regulations and ensure they can continue giving small businesses access to capital. Trump, joined by National Economic Council Director Gary Cohn and Treasury Secretary Steve Mnuchin, said community banks play a "vital role" in the U.S. economy. "Nearly half of all



private-sector workers are employed by small businesses. We must ensure access to capital to small businesses and for small businesses to grow. Community banks are the backbone of small business in America," Trump said at the beginning of the meeting.

REUTERS

STATES SEEK TO HALT NEW TRAVEL BAN IN COURT

Several states said on Thursday they would move forward with legal challenges to a revised executive order signed by President Donald Trump this week that temporarily bars the admission of refugees and some travelers from a group of Muslim-majority countries. The new travel order, which is set to take effect on March 16, changed and replaced a more sweeping ban

issued on Jan. 27 that caused chaos and protests at airports. The first order was hit by more than two dozen lawsuits, including a challenge brought by Washington state and joined by Minnesota. In response to Washington's suit, U.S. District Judge James Robart in Seattle ordered an emergency halt to the policy last month. That ruling was upheld by an appeals court in San Francisco. **REUTERS**

GERMAN POLICE DETAIN MAN AFTER AXE ATTACK

German police said they had detained a man who attacked five people at Duesseldorf central train station with an axe on Thursday. A police spokesman said the suspected assailant had been taken into custody. One of those attacked was seriously injured. The spokesman said police were investigating whether more attackers had been involved but had no indication of that.



"We are not using the words 'rampage' or 'terror,'" the spokesman said. He added there was no serious threat of further attacks. The rail station remained shut down, he added.

REUTERS

5 THINGS YOU NEED TO KNOW

SNOW OWL

Norman Smith, director of Mass Audubon's Blue Hills Trailside Museum, releases a snowy owl equipped with a transmitter at Salisbury Beach in Salisbury as part of an international snow owl conference. **GETTY IMAGES**



EPA CHIEF UNSURE OF CO2 LINK TO GLOBAL WARMING

The new head of the Environmental Protection Agency said he is not convinced that carbon dioxide from human activity is the main driver of climate change and said he wants Congress to weigh in on whether CO2 is a harmful pollutant that should be regulated. In an interview with CNBC, EPA Administrator Scott Pruitt said the Trump administration will make an announcement on fuel

efficiency standards for cars "very soon," stressing that he and President Donald Trump believe current standards were rushed through. Pruitt, 48, is a climate change denier who sued the agency he now leads more than a dozen times as Oklahoma's attorney general. He said he was not convinced that carbon dioxide pollution from burning fossil fuels like oil, gas and coal is the main cause of climate change. **REUTERS**

WELCOME TO METRO.US!



LENYON WHITAKER, MULTIMEDIA EDITOR
Get ready to be transported to the land of Westeros. HBO announced the premiere date for the seventh season of "Game of Thrones." Watch the teaser and find out when all the excitement begins at metro.us/tv.

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Every Monday, we pick a random winner from the participants who answered correctly one of the quizzes from the previous week.

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Planned Service Changes



WEEKENDS

12:15 AM Sat to 4:30 AM Mon
Mar 11 – 13, Mar 18 – 20, Mar 25 – 27

No **7** trains between 34 St-Hudson Yards and Queensboro Plaza

Take the **E F N W*** **S** and free shuttle buses

7 service operates between Flushing-Main St and Queensboro Plaza

S 42 Street shuttle service operates overnight

***W** weekend service operates between Whitehall St and Ditmars Blvd on Saturday from 7 AM to 9 PM and on Sunday from 9 AM to 7 PM

Travel Alternatives:

Between Queens and Manhattan, take the **E F** or **N W**.

Free shuttle buses run in two segments:

1. In Manhattan between **34 St-Hudson Yards** and **Times Sq-42 St**.
2. In Queens between **Vernon Blvd-Jackson Av** and **Queensboro Plaza**.
 - Transfer between **7** and **N W** trains at **Queensboro Plaza**.
 - Transfer between free shuttle buses and **N W** trains at **Times Sq-42 St** or **E** trains at **42 St/Port Authority**.
 - Transfer between **7** and **E F** trains at **74 St-Roosevelt Av**.
 - Transfer between free shuttle buses and **E** trains at **Court Sq-23 St** or **7 N W** trains at **Queensboro Plaza**.

Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit mta.info – where you can access the latest Planned Service Changes information, use TripPlanner⁺, and sign up for free email and text alerts.



The Jewish Children's Museum in Brooklyn is dedicated to the memory of Jewish teen Ari Halbertam, who was killed in 1994. JEWISH CHILDREN'S MUSEUM/FACEBOOK

Brooklyn Jewish Children's Museum evacuated after bomb threat

An email claimed three pipe bombs were in the building.



AMANDA MIKELBERG
@MetroNewYork
amanda.mikelberg@metro.us

An email to the Jewish Children's Museum in Crown Heights claiming there were several pipe bombs hidden in the building prompted an evacuation and three-hour police search Thursday morning.

The email claimed that a museum staffer had helped plant the bombs, and that the writer had a change of heart and was therefore providing the warning, reported the Daily News.

No bombs were discovered in the exhaustive search at the Crown Heights museum, which was built in honor of a Jewish teen killed by a terrorist on the Brooklyn Bridge in 1994.

Both Mayor Bill de Blasio and Gov. Andrew Cuomo went to the museum to denounce the act of terror, one of many bomb threats and acts of vandalism that have plagued the New York Jewish community in recent weeks and account for a 113 percent increase in anti-Semitic acts from last year.

On March 7, a wave of bomb threats targeted Anti-Defamation League headquarters in several states and in New York.

"This is one of the cruelest ironies yet in this rash of anti-Sem-

itism that we've been experiencing," the governor said outside the building. "This is a museum that is a monument to tolerance."

During an impromptu visit to Israel last week, Cuomo said he's commissioned a special unit of the New York State Police to combat the rising threat of anti-Semitism and better guard security at religious and cultural centers.

To supplement the state funding, members of City Council are asking the city make a \$25 million grant to ramp up security for Jewish, Muslim and other community institutions.

"Though there are state and federal programs to enhance security for at-risk schools and day-care centers, our city's community centers and cultural institutions ... Investing in the safety and security of these institutions is vital to protecting the values we share as New Yorkers," Council Member Mark Levine, chair of the Jewish caucus, stated in a news release Thursday.

The mayor chimed in while en route to the museum as the bomb search continued.

"NYPD is investigating the threat at the Jewish Children's Museum. We take every threat seriously. New York City stands united against hate," he wrote.

The mayor's office did not respond to Metro's request for a comment on the council's \$25 million grant request.

"This is one of the cruelest ironies yet in this rash of anti-Semitism that we've been experiencing."

Gov. Andrew Cuomo

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Who Should Apply?

Individuals or households who meet the income and household size requirements listed in the table below may apply. Qualified applicants will be required to meet additional selection criteria. Applicants who live in New York City receive a general preference for apartments.

A percentage of units is set aside for:

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- Vision- or hearing-disabled applicants (2%)

Preference for a percentage of units goes to:

- Residents of **Bronx Community Board 7** (50%)
- Municipal employees (5%)

AVAILABLE UNITS AND INCOME REQUIREMENTS

50% AREA MEDIAN INCOME (AMI) UNITS	Unit Size	Monthly Rent ¹	Units Available		Household Size ²	Annual Household Income ³ (Minimum – Maximum) ⁴
	Studio	\$734	1	→	1 person	\$26,503 – \$31,750
	1 bedroom	\$786	2	→	1 person	\$28,320 – \$31,750
					2 people	\$28,320 – \$36,250
	2 bedroom	\$943	4	→	2 people	\$33,737 – \$36,250
					3 people	\$33,737 – \$40,800
					4 people	\$33,737 – \$45,300
	3 bedroom	\$1,090	2	→	3 people	\$39,223 – \$40,800
4 people					\$39,223 – \$45,300	
5 people					\$39,223 – \$48,950	
6 people					\$39,223 – \$52,550	

60% AREA MEDIAN INCOME (AMI) UNITS	Unit Size	Monthly Rent ¹	Units Available		Household Size ²	Annual Household Income ³ (Minimum – Maximum) ⁴
	Studio	\$880	5	→	1 person	\$31,508 – \$38,100
	1 bedroom	\$943	10	→	1 person	\$33,703 – \$38,100
					2 people	\$33,703 – \$43,500
	2 bedroom	\$1,132	12	→	2 people	\$40,217 – \$43,500
					3 people	\$40,217 – \$48,960
					4 people	\$40,217 – \$54,360
	3 bedroom	\$1,308	2	→	3 people	\$46,697 – \$48,960
4 people					\$46,697 – \$54,360	
5 people					\$46,697 – \$58,740	
6 people					\$46,697 – \$63,060	

80% AREA MEDIAN INCOME (AMI) UNITS	Unit Size	Monthly Rent ¹	Units Available		Household Size ²	Annual Household Income ³ (Minimum – Maximum) ⁴
	Studio	\$1,174	2	→	1 person	\$41,589 – \$50,800
	1 bedroom	\$1,258	4	→	1 person	\$44,503 – \$50,800
					2 people	\$44,503 – \$58,000
	2 bedroom	\$1,510	4	→	2 people	\$53,177 – \$58,000
					3 people	\$53,177 – \$65,280
					4 people	\$53,177 – \$72,480
	3 bedroom	\$1,745	2	→	3 people	\$61,680 – \$65,280
4 people					\$61,680 – \$72,480	
5 people					\$61,680 – \$78,320	
6 people					\$61,680 – \$84,080	

¹ Rent includes gas for cooking.

² Household size includes everyone who will live with you, including parents and children. Subject to occupancy criteria.

³ Household earnings includes salary, hourly wages, tips, Social Security, child support, and other income.

⁴ Income guidelines subject to change.

⁵ Minimum income listed may not apply to applicants with Section 8 or other qualifying rental subsidies. Asset limits also apply.

How Do You Apply?

Apply online or through mail. To apply online, please go to nyc.gov/housingconnect. To request an application **by mail, send a self-addressed envelope to: The Bedford, 87-14 116th Street, Richmond Hill, NY 11418**. Only send one application per development. Do not submit duplicate applications. Do not apply online and also send in a paper application. Applicants who submit more than one application may be disqualified.

When is the Deadline?

Applications must be postmarked or submitted online no later than **May 5, 2017**. Late applications will not be considered.

What Happens After You Submit an Application?

After the deadline, applications are selected for review through a lottery process. If yours is selected and you appear to qualify, you will be invited to an interview to continue the process of determining your eligibility. Interviews are usually scheduled from 2 to 10 months after the application deadline. You will be asked to bring documents that verify your household size, identity of members of your household, and your household income.

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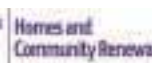
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Español	Presente una solicitud en línea en nyc.gov/housingconnect . Para recibir una traducción de español de este anuncio y la solicitud impresa, envíe un sobre con la dirección a The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 . En el reverso del sobre, escriba en inglés la palabra "SPANISH". Las solicitudes se deben enviar en línea o con sello postal antes de 5 de mayo 2017.
簡体中文	访问 nyc.gov/housingconnect 在线申请。如要获取本广告及书面申请表的简体中文版，请将您的回邮信封寄送至： The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 。信封背面请用英语注明“CHINESE”。必须在以下日期之前在线提交申请或邮寄书面申请 2017 年 5 月 5 日。
Русский	Чтобы подать заявление через интернет, зайдите на сайт: nyc.gov/housingconnect . Для получения данного объявления и заявления на русском языке отправьте конверт с обратным адресом по адресу The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 . На задней стороне конверта наклейте слово "RUSSIAN" на английском языке. Заявки должны быть поданы онлайн или отправлены по почте (согласно дате на почтовом штифеле) не позднее 5 мая 2017.
한국어	nyc.gov/housingconnect 에서 온라인으로 신청하십시오. 이 광고문과 신청서에 대한 한국어 번역본을 받아보시려면 반송용 봉투를 The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 으로 보내주십시오. 봉투 모퉁이에 "KOREAN" 이라고 영어로 적어주십시오. 2017 년 5 월 5 일까지 온라인 신청서를 제출하거나 소인이 찍힌 신청서를 보내야 합니다.
Kreyòl Ayisyen	Aplike sou entènèt sou sitwèb nyc.gov/housingconnect . Pou resevwa yon tradiksyon anons sa a nan lang Kreyòl Ayisyen ak aplikasyon an sou papye, voye anviwon ki gen adrès pou retounen li nan: The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 . Nan dèyè anviwon la, ekri mo "HATIAN CREOLE" an Anglè. Ou dwe ramèt aplikasyon yo sou entènèt anvan ou dwe fèmen dat me 5, 2017.
العربية	تقدم بطلب عن طريق الإنترنت على الموقع الإلكتروني nyc.gov/housingconnect للحصول على ترجمة باللغة العربية لهذا الإعلان والنموذج الطلب الورقي. أرسل منظوف يحمل اسمك وعنوانك إلى: The Bedford, 87-14 116th Street, Richmond Hill, NY 11418 . على الجهة الخلفية للمظروف، اكتب باللغة الإنجليزية كلمة "ARABIC". يجب إرسال نماذج الطلبات عن طريق الإنترنت أو ختمها بطلب البريد قبل 5 مايو 2017.

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NYC hosts first 'Cat Camp'

Jackson Galaxy of "My Cat From Hell" will be a featured speaker.



LAURA BARCELLA
@MetroNewYork
letters@metro.us

Forget the tired "cat lady" stereotype. There are cat people everywhere, especially in New York City, which is home to more than half a million pet cats and up to half a million strays.

This weekend, adoptable cats and the people who love them will come together for the first time at Cat Camp, a two-day symposium dedicated to all things feline.

The cat-stravaganza, taking place at Manhattan's Metropolitan Pavilion, will feature popular speakers like Jackson Galaxy of "My Cat From Hell" and "Kitten Lady" Hannah Shaw, as well as educational panels, meet-and-greets with cat celebs like Lil BUB, kitty-centric vendors, and adoptable cats on-site through local rescue organizations.

Christina Ha, creator of Cat Camp and co-founder of New York City's first cat cafe, Meow Parlour, said she conceived the conference to "connect people who love cats" with engaging educational tools. She said she envisioned "a sane environment where [cat advocates] can see other people doing great stuff, and feed off each



NYC's first "Cat Camp" Cats will be available for adoption at the Cat Camp. GETTY IMAGES

other's mission."

There will be plenty of learning opportunities via panels focused on issues like Trap Neuter Return, caring for orphaned kittens, and cat behavior. But the symposium will be light-hearted, too. "I didn't want it to be too serious. I wanted it to be fun," Ha said.

To that end, there will also be face-painting, a massive "Cat-Opoly" game board, and a screening of the recent Turkish cat documentary "Kedi."

Jackson Galaxy, the event's keynote speaker, said he was "on board before [organizers] even knew I was on board." Of his speech, he noted, "The people in that room will be stoked on cats to begin

with. My job is to stoke the fire a little more, to talk about what cats bring to us and ask, 'What can we do for cats?'"

Galaxy, who has amassed a huge following of feline fans thanks to his TV show and best-selling books, has worked in cat rescue for more than 20 years.

"The thing about rescue cats is they've seen the worst in life, so they know how great they've got it [when they're adopted]," he said. "They are more appreciative."

Cat Camp is happening from 11 a.m. to 7 p.m. on Saturday and Sunday at the Metropolitan Pavilion, 125 West 18th Street in Manhattan. Tickets are available online.

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Hell Gate Bridge @ RENOPI/INSTAGRAM

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Staten Island:
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260 Sunrise Highway, Valley Stream NY 11581
New Jersey:
766 Shrewsbury Ave, Ste 300, Tinton Falls, NJ 07724
81 Route 37 West, Toms River, NJ 08755

Daughter of Biggie Smalls nearly no-show to her late dad's memorial

She released new merchandise in her Notorious clothing line on the anniversary of her father's murder.



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A memorial for Notorious B.I.G., aka Biggie Smalls, born Christopher George Latore Wallace, was one of the events planned to commemorate the 20th anniversary of the legendary rapper's death on Thursday.

News media gathered in the afternoon at Sojourn, East 79th Street, Manhattan, for the memorial. Donations were accepted at the door for the "Dream Big Basketball tournament given by his daughter Tyanna and

her mother Jan [Jackson] in memory of the Notorious B.I.G. which benefits Youth of Bedford-Stuyvesant where he grew up," according to the invitation.

After nearly three hours of waiting, throw-back Biggie jams spun by DJ Scratchator and nervous watch-glances and pacing from restaurant staff who needed to open for the dinner hour, Tyanna Wallace, the first daughter of hip-hop appeared to be a no-show.

Later, Metro spoke to the general manager of Sojourn, who said Wallace did make an appearance, spoke "very briefly" and everyone cleared out just before 7 p.m. The manager told Metro that the entire event, which began at 3:30 p.m., was the memorial.

On Twitter, Wallace advertised a "Biggie anniversary pop-up shop

party" to be held in Brooklyn to celebrate the latest from her clothing line, Notorious, which she started in 2013. The brand, which uses her father's moniker and likeness, dropped a new collection "Notorious X Retro" on the anniversary of her father's still-unsolved murder in 1997.

Wallace is the daughter of Biggie and his high school sweetheart, Jackson, who split when she was pregnant. Wallace was 3 when her dad was shot while riding in an SUV.

Biggie's star rose and he married R&B singer Faith Evans just days after meeting her on a photo shoot. Biggie and Evans had a son, Christopher J. Wallace, who works in the music industry. The couple was still married at the time of his murder in 2014.



KIMBERLY M. AQUILINA

A Penn State 2014 grad and businesswoman, Wallace made waves in 2016 when she briefly beefed with Sean "P Diddy" Combs on Twitter. In a now-deleted tweet, Wallace called out her father's former right-hand man by writing, "Puff Does Nothing for My Family, I'm Tired of Lying," the website Heavy reported.

Once Combs gave Wallace a ticket to a reunion concert held for what would have been her father's 44th birthday, it seemed things were mended.

"Me & puff talked, a lot of things were cleared up & everything is LOVE!! So everybody can calm down....," Wallace tweeted.

Combs replied: "@

Tyanna810 LOVE you babygrl!! See you at the concert!! We're gonna have a great night!!"

Metro was unable to reach the publicist for the event, Stephanie Ovida, despite multiple attempts to contact her on Thursday evening. Metro also reached out to the Dream Big Foundation, the intended recipient of the donations.

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'LIVE' FROM THE DEEP STATE

Boy howdy, I love a good conspiracy theory! The fake moon landing. The guy on the grassy knoll. And now here comes the Deep State.

Almost certainly you've heard of this if you follow far right-wing websites. The theory in a nutshell: President Donald Trump was duly chosen by the people of this country, and that triggered a secret, pernicious, and relentless campaign to undermine his power and delegitimize his election. This effort is led by — take your pick: A) a shadow government dedicated to denying voters any influence, B) a clandestine rear guard of the Obama administration hiding out in the bureaucracy (my guess would be the basement of the Department of Agriculture — no one would ever look there!) or C) everyone in D.C. who hates the fact an interloper won. Hmmm. Come to think of it, where are the Clintons?

Now in fairness, the president's defenders aren't entirely loopy in this belief. D.C. resists

TOM FOREMAN

Opinion



change like a cat resists a bath. Some Democratic members of Congress have spoken openly about confronting, obstructing, and derailing as much of the Trump agenda as possible because they think his policies are wrong, he ridicules their ideas, and his vision of America is wildly different from their own. Democratic Rep. Ted Lieu from California even tweeted, "#We are DeepState" to describe "whistleblowers, press, judges, legislators, cooks,

teachers" who are resisting Mr. Trump's rule.

As a member of the press, I can tell you I have been invited to no meetings, so I don't know what he's talking about. And I have no idea how cooks are involved.

Nonetheless, for the president's defenders, such declamations dovetail with the other "evidence" of a conspiracy — the damaging leaks, allegations about Russia, scorching headlines, court rulings, and protests which have plagued Trump. If you think he is doing a fine job, it's easy to see this as the workings of a cabal trying to unfairly and un-Constitutionally destroy him.

But here is the thing: Of course the Democratic opposition wants President Trump marginalized, just as Republicans wanted the same for Barack Obama. There is nothing secret about that and it's not a theory. It's a fact of life in D.C. It even has a name. Hardball politics. And every new president must learn to play.

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The 50 most creative signs

PHOTOS BY GETTY IMAGES, METRO STAFF AND SOCIAL MEDIA

Today marks the 50th day of President Donald Trump in office. Metro takes a look back at the creative Anti-Trump and Pro-Trump signs.



The past, present and future of art in America

This spring, the city's museums will take us on a century-long tour of American art to dig into our national identity.



DANTE A. CIAMPAGLIA
@MetroNewYork
letters@metro.us

What does it mean to be an American? What are the values that define the country? Who gets to set those parameters? Naturally, New York's cultural institutions have something to say about it.

Many of this spring's new exhibits explore the evolution of our national identity over the last century, and where it's headed.

At a moment when the very concept of "America" seems up for grabs, New York is bringing the big guns to the culture war.

"The Jazz Age: American Style in the 1920s"

As Wall Street enjoys record-breaking gains and the income chasm widens, it seems perversely appropriate to revisit the Roaring '20s. Nearly 100 years later, it's an era that continues to resonate thanks in no small part to its singular style and creative verve. That sensibility will be on full display in the Cooper Hewitt's "The Jazz Age: American Style in the 1920s." The first major museum exhibition surveying the American design spirit of the era, it will include more than 400 pieces, ranging from fashion, art and film to interior design, jewelry and decorative arts.

April 7-Aug. 20,
2 E. 91st St.,
cooperhewitt.org



Selections from "The Jazz Age" COURTESY COOPER HEWITT



"Stress, Fear and Anxiety Bundle" (2015) OCCUPY MUSEUMS

Whitney Biennial 2017

Every two years, the Whitney Museum takes stock of contemporary art in the U.S., with the Biennial always making for one of the city's best showcases for artists both influential and on the rise. Its 78th edition opening this month highlights the work of 63 artists and collectives based in a notably more turbulent and divided U.S. than years past, and the exhibition will reflect the current cultural climate head-on. A wide range of work will be on display, from the expected painting, photography and performance art to the more nontraditional such as video game design and activism, curated around a series of themes that include identity and place.

March 17-June 11
99 Gansevoort St.
whitney.org



"Red Cross Work Room 5th Avenue, NYC during the War" (1917) JANE PETERSON

"World War I Beyond the Trenches"

This year marks the 100th anniversary of America's entry into World War I, a conflict that tends to be overshadowed in the U.S. by the scale and scope of its sequel. But at the time, American artists, like their European colleagues, responded to the Great War in visceral, harrowing ways — and continued to do so for years after the armistice. The New-York Historical Society presents a unique survey of this work, "World War I Beyond the Trenches," that promises to be both illuminating and haunting. It's the first major museum exhibition dedicated to how American artists like John Singer Sargent, George Bellows, Georgia O'Keefe, Man Ray and Edward Steichen experienced, processed and grappled with the war.

May 26-Sept. 3
170 Central Park West
nyhistory.org



Truman Capote (1948) IRVING PENN FOUNDATION

"Irving Penn: Centennial"

One of the most exciting — and essential — exhibitions of the season is at the Metropolitan Museum of Art. Irving Penn, who died in 2009, is a legend of photography and American art. He would've been 100 this year, and the Met, home of the best curated photo department in the city, is marking the anniversary with a major retrospective. More than 200 images will be on view, covering every period of Penn's nearly 70-year career: from abstract still lifes and dynamic, geometric fashion work to his masterful, iconic portraits, like those of Truman Capote and Pablo Picasso.

April 24-July 30
1000 Fifth Ave.
metmuseum.org



Untitled (1961) ALINA SZAPOCZNIKOW

"Making Space: Women Artists and Postwar Abstraction"

When we talk about abstract expressionism, the narrative tends to follow predictable characters: Jackson Pollock, Willem de Kooning, Mark Rothko. It's usually men recognized as titans of the movement, but women were as integral to pushing the boundaries of art during the postwar period, though they are often excluded from the conversation. The Museum of Modern Art offers a corrective in the form of "Making Space: Women Artists and Postwar Abstraction." Spanning the end of World War II and the start of the feminist movement in 1968, the show highlights more than 100 pieces from its collection by artists like Lee Krasner, Jo Baer and Eva Hesse.

April 15-Aug. 13, 11 W. 53rd St., moma.org

Theater for everyone



"THE HAIRY APE"



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"COME FROM AWAY"



"THE PLAY GOES WRONG"



"GROUNDHOG'S DAY"

With a surge of interest in theater comes a range of new and groundbreaking productions on Broadway and beyond.



T. Michelle Murphy
@MetroNewYork
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Original musicals

Of the new musicals opening in the coming weeks, one instant standout is "Come From Away" (March 12). After breaking sales records in theaters across North America, the touching true story about the 38 planes diverted to Newfoundland after 9/11 finally makes its way to Broadway. While both topical and flush with fresh talent — featuring 12 unknown actors

playing dozens of parts, representing over 16,000 displaced travelers — it's ultimately the well-deserved, hard-earned, feel-good parable about human kindness that even New Yorkers open their hearts for once in awhile.

The revivals

"Sunset Boulevard" is going to have to share the nostalgics with "Miss Saigon" (March 23), which is heading for its first-ever Broadway revival in just two weeks, at the theater where it debuted in 1991, led by newcomer Eva Noblezada. Another West End transfer, the production lands in the U.S. after breaking box office records in London. Then comes another female-powered revival with Bette Midler headlining

"Hello, Dolly!" (April 20). Fifty years since her Broadway debut, she's slipping into a role she seems destined to play, joined by David Hyde Pierce. Although that's a strong lineup of Broadway's moxiest broads, Glenn Close's Norma Desmond can probably handle a little competition.

Original Plays

Rest assured, there are also some original works to get excited about this season. One is "The Play That Goes Wrong," and unless something goes horribly wrong, it's set to open April 2 (and, wisely, not a day sooner). Produced by J.J. Abrams, this classic British comedy conjures the sort of mayhem that comes when a small theater

troupe's murder mystery gets a little too real. On the more dramatic side is "A Doll's House, Part 2" (April 27). Lucas Hnath's greatly anticipated sequel to Henrik Ibsen's classic is directed by Sam Gold and stars Laurie Metcalf as Nora, who returns home changed.

Film adaptations

Somewhere between the new musical and the revival lies the movie adaptation. They're coming fast and furious this spring, but if you want the absolute best bang for your buck, you'll want "Groundhog Day," which opens April 17. But if you want the absolute best bang for your buck, you'll want "Groundhog Day," which opens April 17. (Add some music and you've got yourself a

show!) But seriously, it's supposed to be a knock-out, and not just because Andy Karl ("Rocky") leads the cast. Romantics will also gravitate toward "Amélie" (April 3) with former "Hamilton" leading lady Phillipa Soo as the quirky crusader for good. Meanwhile, families may prefer the Christian Borle-helmed "Charlie and the Chocolate Factory" (April 23), or the now-in-3D "Anastasia" (April 24) — both with all-new songs plus the film favorites.

Off-Broadway

There's so much great theater beyond the Great White Way, too! You don't have to take it from us, you can just listen to the voices. Or, that's the gist of new rock musical "Joan of Arc: Into the

Fire," opening March 15 at the Public Theater. Nearby is the Geffen Playhouse's "In and Of Itself," which blends magic and theater for a unique show about identity by sleight-of-hand phenom Derek Delgaudio, opening April 12. Again, you don't need to take our word: It's presented by Neil Patrick Harris, who directed Delgaudio in 2013's "Nothing to Hide." If you do feel like venturing uptown, there's a promising installment of Eugene O'Neill's "The Hairy Ape," starring Bobby Cannavale. It opens March 30 at the Park Avenue Armory; and though we're just upright apes with keyboards ourselves, you can take our word on this one — if not for the set alone, which rotates before the audience on a disk.

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Why do we all dance to a different rhythm?



"EarthBeat" looks to sync up its audience with a world of movement and song.

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After 45 years as a dance-troupe director, Livia Vanaver knows how to cater to the primal instincts that first drove mankind to dance.

"People, since the beginning of time, have wanted to dance, sing and do rituals to feel like they're participating in the Earth," she says. "They live to participate."

So what makes the world dance? And why are there as many styles and rhythms as there are cultures? When she and her husband, Bill, founded Vanaver Caravan, their Hudson Valley non-profit music and dance company, in 1972, they knew that they couldn't focus on just one region or style. Song and dance are both found in every culture and completely different from country to country, so educating others meant they'd have to learn it all. You can see the resulting show, "EarthBeat," on April 5 at the Kupferberg Center for the Arts at Queens College.

Inspired by an array of traditional songs and dances from countries including Poland, Brazil, Ireland and Japan, "EarthBeat" was first performed in 2010. Though the particular nations and styles of dance change between performances, the defining factor throughout its seven-year history has been exploring the rhythmic relationship between song and dance in each culture. For their spring show, Kurdish line dancing, a South African gumboot dance,

Appalachian clogging and Irish river dancing are among the show's eclectic lineup of performances, chosen for their contrasting rhythm and tempo.

"We'll do something very gentle, like Chinese ribbon dancing, and then we'll do something with a lot of percussion, like Japanese taiko drumming," says Vanaver. "The rhythms and the changes in tempo provide a flow from beginning to end so that the piece transforms the experience into a trip around the world."

The ability to take the audience on this international trip is facet of "EarthBeat" that the troupe has prided itself on. Vanaver describes the piece as a festival, with multiple cultures using their varied instruments — from a Chinese pipa to a Macedonian tambura to a West African drum — and dances to connect with the audience and teach them about what they're experiencing.

To make the show more accessible, "EarthBeat" is adding some narrated interludes to explain certain performances, as well as having the show's five musicians standing on the stage instead of in a pit.

The dedication to not just entertain but educate their audience about the world's cultures in "EarthBeat" is a Vanaver Caravan hallmark. After all, no matter what we sing or how we dance, it all comes from the same universal cues.

"To harmonize with the Earth is to participate," Vanaver explains. "Whether you're singing during a chorus or doing something like a hand-clapping rhythm, there's an encouragement to join together and really learn what this world holds."



ALL PHOTOS BY LOIS GREENFIELD PHOTOGRAPHY



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'Sweeney Todd' makes you an accomplice

A new immersive take on the demon barber arrives from London.

T. MICHELLE MURPHY
@MetroNewYork
letters@metro.us

"Sweeney Todd" has never been quite as up close and personal as it gets in the new West Village production, where the killer barber waves his infamous razors right in the audience's faces — while serenading them, no less. And serving them actual meat pie.

Tooting Arts Club's immersive show is now open at Barrow Street Theatre after a popular run in London, bringing along most of its cast, including the Demon Barber of Fleet Street himself: Jeremy Secomb.

"Are you nuts?" the actor says, recalling his first reaction to the idea of staging Stephen Sondheim's murderous musical inside a real pie shop in Tooting, England. "I wanted to play Sweeney Todd. But I took a week and a half to talk myself into, because I didn't know if it was going to work. The vision of [director] Bill Buckhurst is really what sold it."

Part of the allure was the chance to really connect with the audience, and not just by shoving next to them on a bench or growling in their faces — although that happens, too. "They almost become implicit in what's happening in the story," he explains. "When Sweeney starts to unravel, wanting to kill everyone he comes across, I'm looking in people's eyes, and I'm going: 'You're watching me while I do this.'"

The star, who's recently played both the Phantom of the Opera and "Les Miz's" Inspector Javert on the West End, admits:

"As I've gotten older, I've grown into these roles that are sort of darker, let's say."

Another feature of this niche production is that it's staged inside a mock-up of the British tuck shop where it began. Barrow Street Theatre was fully gutted and transformed into a copy of Harrington's Pie and Mash. For \$22.50, audience members can enjoy a meal before the show. (Don't worry, they opted for chicken over red meat for "some reason," and yes, vegetarian options are available.)

From Tooting to New York, the space grew from seating 34 to 130. "I was a little worried it wasn't going to be as intimate, or have the same feel," Secomb says. But in fact, the move afforded new opportunities. "We have space that we didn't have originally. So the movement has evolved, and this production has become a little more polished."

However, the orchestra is still just three pieces: a piano, clarinet and violin. Now and again, the modest cast cleverly contributes by playing along on silverware, tabletops or even a row of bottles at the bar. And, of course, they contribute their voices — in this rare case, without microphones.

"It's an amazing thing to hear someone sing live, close to you," Secomb says. "In the stripped-down intimacy of our production, it works so well."

Reflecting on the unique experience, Secomb touches on a good reason tickets are selling so fast and why the show might have attracted a tour de force like Norm Lewis to replace him when he returns to "Les Misérables" this April: "It's unlike any other 'Sweeney Todd' you're likely to see."



Jeremy Secomb



Harrington's Pie and Mash Shop was recreated in the Barrow Street Theatre. ALL PHOTOS JOAN MARCUS

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Baby Karanga, pictured, and its mother Queenie are brought to life by the workshop that created the puppet for "War Horse." ALL PHOTOS MARK TURNER

A circus of memories

Circus 1903 is part theater production, part big top fun — including elephants.



EVA KIS
@thisiskis
eva.kis@metro.us

A new circus is coming to town — and yes, there are elephants.

Circus 1903, coming to Madison Square Garden next month on its North American tour, combines Broadway-level production values and classic feats of daring skill into a show that takes the circus back to its golden age, while creating an experience that any animal rights advocate would enjoy.

"What we've done is put all the traditional elements back in the circus and remind people

why they loved it in the first place," says David Williamson, who plays ringmaster Willy Whipshade. "Our show is a theatrical experience, so we bring all the theater arts to bear to transport audiences to the circus under the big top in the year 1903."

Rather than relying on Cirque du Soleil-style glitz and technical wizardry, "Circus 1903" trades on the nostalgia of its setting at the height of the circus' popularity. The family-friendly show starts with Williamson narrating a behind-the-scenes glimpse into the traveling circus life.

"You'll see the circus wagon, people in their everyday clothes doing laundry and working on their props, moving lumber around, 'rehearsing' and getting ready for the tent to be raised," he

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Classic circus acts like the teeterboard all have a place in "Circus 1903."

explains. Then, in a "giant, amazing moment," the tent comes up, the ringmaster blows the whistle and it's on with the show.

What follows is a collection of world-class acts — the producers toured the globe for a year to cast the show — featuring a family of tightrope dancers, foot jugglers, rolla bolla, fire artists and more.

And then there are the clever updates: Instead of traditional clowns in white makeup, there are comic acrobats. There's a "fun, vampy" send-up of sideshows, all to lead up to the celebration of the human body that is Sosina Wogayehu, better known as the Elastic Dislocationist. "It's a beautiful act, almost like a dance," Williamson says. "She literally ties herself into knots and runs around her own body."

And finally, of course, there are the elephants. Among the reasons Ringling Bros. cited for ending its 146-year run of the "Greatest Show on Earth" later this year is having to retire its elephants because of pressure from animal rights groups.

The solution for "Circus 1903" was the creation of two life-size pachyderms by Significant Object, the London-based puppet workshop that made the puppets for the stage production of "War Horse." It takes three people to bring mother Queenie to life, and one for the "ornery little baby" Karanga.

"When I first saw them, I wasn't prepared for the emotional reaction I would have," he

If you go

Circus 1903
April 5-16
The Theater at Madison
Square Garden
4 Pennsylvania Plaza
\$39-\$129,
theateratmsg.com

says. The puppeteers were rehearsing in London while the rest of the cast was putting the show together in Australia to premiere at the Sydney Opera House last winter.

"When they finally hit the lights, hit the music, hit the mist, our hearts were in our throats — you forget they're puppets immediately. You don't even see the puppeteers, even when they're in full view."

In a way, taking live animals out of the show returns the focus to what Williamson sees as the real magic of it. "The circus is aspirational. You strip away all the razzle-dazzle, all the ballyhoo, and it comes down to the incredible talent of these awesome people."



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Sex workers share their stories in 'Dirty Panties'

The production hits House of Yes tonight.

KATE MOONEY
@yatinbrooklyn
kate.mooney@metro.us

The first thing to know about "Dirty Panties: The Musical" is that it's not a musical.

"[The title] is kind of tongue-in-cheek," explains director and House of Yes co-founder Anya Sapozhnikova. "It makes the show sound light, and it is actually everything but that."

She describes the production, which opens Friday at House of Yes, as a "collection of abstract and emotional vignettes" that represent the experience of being a sex worker. The dozen or so acts will each be performed by cast members who have worked in the industry (or for those who wish to remain anonymous, by actors standing in for them).

The Bushwick hub of



The multigenre production includes a retelling of "The Three Little Pigs" as sex workers who kill the big bad wolf, a strip club patron who destroys their place of business. J DOMINATI

sex positivity and creative expression is known for staging genre-defying, psychedelic productions. (Last year's "Ketamine: The Musical"—also not strictly a musical—included actors costumed as dancing tongues and bulging eyeballs to simulate the user experience of the drug.)

"Dirty Panties" follows the same sort of dream logic. In one vignette, masked actors dressed as the "Three Little Pigs" will retell the children's story as sex workers who kill the big bad wolf—a strip-club patron who destroyed their place of business.

Absurdity reigns. One

musical number, an operatic cover of Nine Inch Nails' "Closer" will be performed by experimental classical vocalist Daisy Press. Sapozhnikova describes it as "angelic."

Another scene merges humor with the abstract. A female sex worker powers through a trying submissive session by fanta-

sizing about eating pizza—and soon enough, actors in pizza costumes appear on the stage.

"That's about how you can have the craziest stuff happening to you and you're so jaded and over it and bored," explains Sapozhnikova, a former sex worker herself. "We've all had that experience: they're doing really weird stuff and you're thinking about this thing you read on Facebook."

The production aims to destigmatize sex work and humanize sex workers by giving a voice to those in the industry.

"[Sex work] is very dangerous, because it's criminalized and unregulated," she says. "It would be a lot safer if people weren't afraid to ask for help from the police. If it were legal, you could get support from your friends and family, feel comfortable talking to your therapist about it."

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do a show like this, as we're seeing our human rights being trampled on," she adds. "Sex workers deserve respect and to be treated like people with jobs, not dirty whores."

For the production, House of Yes is partnering with the Sex Workers Outreach Project (SWOP USA) a social-justice advocacy group that helps protect the rights of those in the industry. Representatives will set up tables to provide information preshow and during intermission, with proceeds from all four nights going to the organization.

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Into the wild

Brie Larson and Tom Hiddleston head to blockbuster territory with "Kong: Skull Island."

LUCIA HERNANDEZ

Brie Larson and Tom Hiddleston headline the big monster movie "Kong: Skull Island." VINCE VALITUTTI

Brie Larson

What a difference a year makes. Last awards season, Brie Larson went from up-and-comer to esteemed thespian. Then she won an Oscar for "Room." She'd done mainstream films before ("21 Jump Street," "Scott Pilgrim vs. the World"), but nothing of the size of "Kong: Skull Island," in which she plays a war photographer who joins an expedition to hunt for prehistoric beasts. Larson, 27, spent parts of the shoot jumping back and forth to awards shows, dolling up and accepting trophies one week, getting dirty and running around the next.

How has your life changed since winning an Oscar?

In some ways it changed and in others not at all. As for my career, it definitely changed it radically. But my personal life is exactly the same.

You've mostly done indies. Did you have to have special training for action scenes?

I trained about two months before filming started and I'm glad I did it, because the stamina it takes to finish a film like this goes beyond my comprehension. On this film we never stopped moving. I think there is only one scene where we stand. All the rest are moving. All day you are constantly coming and going. That puts a toll on your body. You have to build a certain strength before you start filming so you can keep up.

Did you feel any changes in your body after that training, like discovering a muscle that you did not know you had?

Yes! [Laughs] I definitely got a lot stronger, and that changes your perspective, I think. It's always nice to feel like your body is toned. But as a woman, feeling really strong, that feeling that you can take care of things for yourself and that you can fix them if something happens — that was a new feeling for me.

Was that a preparation for the next adventure that's coming your way with "Captain Marvel"?

Well, I learned a lot from making this movie and I am grateful to have done it before jumping to do "Captain Marvel." It just requires more stamina and that's something I do not think I could have learned before. So, now I know these things and I'm ready for the next one.



Tom Hiddleston

For years, blockbuster movie audiences have known Tom Hiddleston as Loki, the evil prankster of the Marvel movies. There's no trace of mischief in James Conrad, the main hero of "Kong: Skull Island." The acclaimed English actor is in pure movie star mode as a guide who helps a group of military brass and scientists explore a mysterious island in the South Pacific circa the early 1970s. There they find not only the iconic super ape, but also giant reptiles, ants and spiders.

For the dashing star of "The Night Manager" and "I Saw the Light" — plus former, very brief boy toy of Taylor Swift — it was a chance to do the kind of films he loved as a kid: "Indiana Jones" movies, "Jurassic Park" and "King Solomon's Mines."

James isn't a straight-arrow hero. He has a roguish quality to him.

Sam Neill recently told me that if you play the hero, the key to doing it right is to show that he does not want to be the hero. He's the one that says, "Ah, it's my turn to be the hero, what a drag!"

I know that one of your ways to keep fit is to run. What's your "power song" for running?

It varies. It changes depending on the weather. Recently I've been running to Ed Sheeran's "Castle on the Hill." Sometimes I also run with a movie soundtrack. Do you know what's incredible to run with? The musical theme song from the BBC2 documentary "Planet Earth 2." It was written by Hans Zimmer, a brilliant composer who wrote the soundtracks for "Gladiator," "Inception," "The Dark Knight," among others. It has a very orchestral sound which I have a lot of fun with when running, especially if it's raining.

What do you enjoy the most: Being the malevolent Loki or the reticent hero?

[Laughs] I like them both. It is fun to be the god of mischief, but also to make less selfish decisions.



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Gillian Jacobs on the messy romance of 'Love'

The "Community" alumna says Mickey and Gus still have a ways to go.

KATE MOONEY
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At the close of Netflix comedy "Love" Season 1, Gillian Jacobs' character Mickey tells her sorta boyfriend Gus (co-creator Paul Rust) that she's a sex and love addict. He responds by kissing her. Welcome to Gus and Mickey's messy, fumbling romance.

The pair, although sweet on each other, already saw personality clashes: Mickey, volatile and self-destructive; Gus, repressed and controlling. Season 2, out Friday, ups the ante, exploring the complexity of dating when one partner has a sex and love addiction — and the other might have codependency issues.

Spoiler: It won't go easy. (The Season 2 trailer shows Mickey confessing to her roommate, "I told Gus I didn't want to date for a year, and then we had sex in my car. Is that bad?")

On a phone call from L.A., Jacobs articulates this season's central dilemma: "Is it two people realizing, 'We're imperfect, but we have a real connection, so we're going to work through these issues?' Or is it, 'Here are all the red flags and we're going to choose to ignore them and maybe that will bite

us in the butt later.'"

The 34-year-old "Community" alumna talks about whether the odd couple will ever find happiness and how IRL she's more of a Gus than a Mickey.

Do you feel akin to Mickey at all?

While I don't think I've ever been as outwardly a mess as Mickey, I think I've felt a lot of those same feelings as Mickey — that I was my own worst enemy, or put myself in a pickle in my life and it was my fault. I always try to keep more of a veneer of having it together. [Laughs] I'm more like Gus, more tightly repressed and trying to seem like everything's fine.

Sex and love addiction is one of the lesser known of the 12-step programs. What research did you do into that community?

I attended some meetings and read a book that was all about sex and love addiction. It's interesting, when we were shooting one of those S.L.A.A. [Sex and Love Ad-



Odd couple: Gillian Jacobs, left, stars as the impulsive Mickey, to Paul Rust's uptight Gus in "Love" on Netflix. Season 2 premieres Friday, March 10. **NETFLIX**

dicts Anonymous] meetings, the extras in the scene were like, "Is this real? Is this even a thing?" And we were like, "Yes, it's real." At the end of the scene, one woman was like, "I think I need to go." Even though it's a lesser-known 12-step program, when you start to read about it, a lot of the issues that people face are incredibly relatable.

What do you think Mickey and Gus' connection is?

They find each other really appealing. [Laughs] For Mickey, on the surface, Gus is this

very stable person, but I think she kind of likes that he's not as perfect as he tries to seem. And for Gus, Mickey is someone who's less afraid to break all the rules, but he can also feel like he's taking care of her.

The question is: If they ever find happiness, will we want to keep watching?

Well, I don't think we're there yet! [Laughs] Maybe that's Season 5. [Ed. note: The show is already greenlit for a third season.] I like how in the show there's not an external villain. It's two people getting in each other's way or

misunderstanding each other, but you don't see someone meddling with them. Life does have a way of intervening and sometimes I think that can really bring conflict to the surface — an outside circumstance that makes you think about the tension between you two that you've maybe been pushing under the rug.

Are you hinting that there's going to be something like that in Season 2?

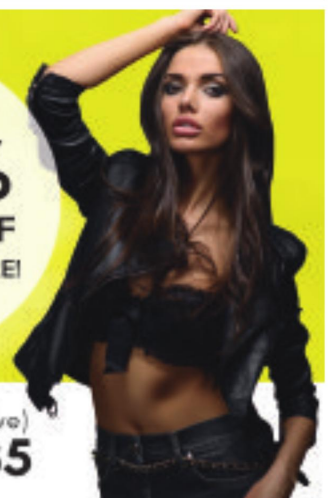
I don't know what I'm even saying at this point, I'm just blabbering! [Laughs] Watch and find out.



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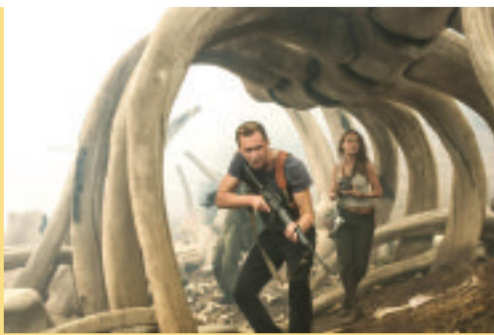
"Kong: Skull Island"

Director: Jordan Vogt-Roberts
Stars: Tom Hiddleston, Brie Larson
Rating: PG-13

● ● ● ○ ○

If there's ever been a "Yeah, it's fine, I guess" movie, it's "Kong: Skull Island," a \$190 million extravaganza that passes through the memory like celluloid through a projector. That's not a knock, or not entirely. The biggest movies today are supersized equivalents of forgettable serials and adventures from the '30s. They take them seriously, make them gritty. "Kong" never aspires to be more than an unpretentious nothing — a mere time well-spent at the movies.

And so we get the simple pleasures of a platoon of over-qualified thespians running from giant insects, ants, squids, spiders and, of course, one big goddamned ape. Set, for some reason, in 1973, it ships a motley crew of soldiers, scientists and randos — like Tom Hiddleston's rugged guide and Brie Larson's "anti-war photographer" — off to the remote, unexplored South Pacific Skull island, in search of



Tom Hiddleston and Brie Larson, who have an Emmy and Oscar between them, skulk through giant monster bones in "Kong: Skull Island," which is pretty cool, right? **CHUCK ZLOTNICK**

whatever mysterious life lives within. The "Apocalypse Now" references fly, right until Kong shows up and swats the helicopters to the ground like flies.

Warner Bros. is in the process of de-anguishing its comic book movie wing, but their non-superhero blockbusters have been disarmingly modest, in their absurdly pricey way. Like the almost OK "The Legend of Tarzan," "Kong" is of manageable length and has a simple plot: Our surviving heroes are simply trying to get out of Dodge.

Many die gruesomely, but the tone is gee-whiz and light.

There are even jokes. They're not all great or even good jokes. Some are easy, nudge-nudge, like one about if the Cubs will ever win the World Series and another commenting that D.C. could never get nuttier than it was in '73. (At least it was prescient, however terribly.)

But the dumb yuks and frequent (though interchangeable) monster battles add to a general air of light, thoroughly passable entertainment. When you catch it on TV years hence, you'll watch half of it before you realize you've seen it already.

MATT PRIGGE

"Personal Shopper"

Director: Olivier Assayas
Stars: Kristen Stewart, Lars Eidinger
Rating: R

● ● ● ○ ○

If nothing else — and it has much else to recommend — "Personal Shopper" may be the ideal Kristen Stewart movie. That's not to say it's the best, but it is the one that most understands what makes her unique. When we talk about actors (and do it badly more often than not), we talk about how they recited their lines, how they were so emotional or,

the other extreme, so subtle. Stewart isn't one of those actors. She's at her finest when she's just being.

Reuniting with her "Clouds of Sils Maria" director, Olivier Assayas, Stewart plays Maureen, an ex-pat who's arrived in Paris in the wake of her twin brother's death. He was a medium, and she's trying to be one, too, in the hopes of making contact with his spirit. Instead, she seems to awaken a malevolent one, who vomits ectoplasm on her face and, over a thrilling and witty 20-minute stretch, trolls her over text messages.

"Personal Shopper" is

being sold like the latest dumb horror movie. But it's only a genre movie part time. It's also a character study, a portrait of grief, even a kind of documentary about Kristen Stewart. Half the running time is devoted to Maureen's main gig: picking up (and eventually trying on) high-end frocks for a moneyed client. We see Stewart riding around on her Peugeot, navigating train stations and hanging in fancy shops, ignored by fans and hungry paparazzi. Movies project our greatest desires, and in "Personal Shopper" one of the world's biggest megastars is allowed to be a nobody. **MP**



Kristen Stewart goes ghost hunting in "Personal Shopper," the actress' second film with her "Clouds of Sils Maria" director Olivier Assayas. **IFC FILMS**



Garance Marillier plays a college freshman who gets really into eating human flesh in the French/Belgian "Raw." **FOCUS WORLD**

"Raw"

Director: Julia Ducournau
Stars: Garance Marillier, Ella Rumpf
Rating: R

● ● ● ● ○

You've never seen someone eat food with as much love as when the hero of "Raw" gnaws on her sister's severed finger. This French/Belgian shocker arrives in America riding a wave of superlatives. It's the feminist cannibal

movie that caused viewers to run for the aisles at Cannes! But it's also easy to pigeonhole. Indeed, it's as much a character study and a coming-of-age saga as it is a gorefest. When young collegiate Justine (Garance Marillier) first chows on human flesh, it's sensual and transcendent, not just bloody and disgusting.

Arriving at the veterinary school that schooled her parents and currently her older, brusquer sister Alexia (Ella Rumpf), Justine — shy, curious, vegetarian — is

thrust into a sadistically creative hazing week, where being doused in horse blood is only the beginning. It's being forced to eat raw rabbit kidneys that pushes her over the edge. All of a sudden Justine is stealing beef patties from the cafeteria, looking like a sweaty, crazy-eyed addict out for her next score. But it's not till she accidentally slices off one of Alexia's digits that she realizes mere animal meat won't do.

From here, "Raw" could have easily turned into a slasher;

Justine has an entire campus of bodies at her disposal! Instead it offers less-expected twists, staying driven by character more than by plot or the next nasty bit. Deep down is a story about a young woman discovering her body — and, thanks to the presence of a female filmmaker (Julia Ducournau), not in the usual male-gaze-y way. That's not all Justine finds: In slavery to her disease, she learns individuality, and at a time when she's supposed to conform to the

typically hedonistic freshman year experience.

"Raw" goes to many weird places, but with a great sense of humor. It contains its own, far wilder version of the waxing scene in "The 40-Year-Old Virgin," plus an insta-classic fight that includes the taunt "You taste like s—." (Imagine Bette Davis saying it to Joan Crawford.) Come for the flesh-eating, stay for the empathetic portrayal of autonomy through transgression. **MP**



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Robles set to become the iron man of MLS

The goalkeeper has become the backbone of the Red Bulls.



KRISTIAN DYER
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It isn't surprising to New York Red Bulls head coach Jesse Marsch that Luis Robles is on the precipice of history, ready to become the ironman of MLS.

Such is the quiet, composed demeanor of a man who away from the field shows equal composure on it as one of the league's best goalkeepers.

It was hard to imagine over four years ago that Robles was destined to become the backbone of this MLS franchise. Late summer, 2012, Robles was nearly set to retire after several trying seasons in Germany. But the Red Bulls claimed him through the allocation process during a season in which starting goalkeeper Ryan Meara and then Bill Gaudette both went down with injuries. He ended



Luis Robles is set to become MLS' Iron Man. GETTY IMAGES

up in New York with the press racing to their computers to search him on the internet.

Turns out Robles wasn't exactly a household name.

Robles seemed like a stop-gap at the time. Now on Saturday at Red Bull Arena in what will be

his team's home opener, Robles is set to play in his 142nd consecutive match. It will set an MLS record, besting United States national team midfielder Chris Klein for the ironman streak.

"It says a lot about him in so many different ways. For me personally,

getting to know him, it's not a surprise because he has a steadiness to him, he just has an inner strength and steadiness that is great to have in a goalkeeper as a quality," Marsch said. "I think it's meant that along with the preparation and physical work

he puts in the gym and physically how he manages himself, he's given himself the opportunity to be at a high level day after day after day."

Robles is usually the last one off the field in training, often times being peppered for a half-hour by the younger play-

ers with a variety of shots and crosses. Then he'll often hit the gym for a workout session, this after usually spending a dozen or so minutes with one of his numerous media requests. Well-spoken, honest and thoughtful, nearly every television camera at a Red Bulls practice wants his thoughts.

Then it is yoga or stretching and film review, an intense day that often makes him one of the last to leave the team facility. It is an unquestioned work ethic that in large part has led the 32-year-old to twice earn national team appearances over as many years. Critics say — and rightly so — that he should have even more international appearances based off of his MLS play.

"Watching it first hand has been impressive, more impressive than even the games themselves are what he's put into training every day. It's been a pleasure to coach him, it's been a pleasure to get to know him," Marsch said.

Monster signings, trades in NFL Thursday

The Jets and Giants were relatively quiet in the initial hours of the new league year Thursday, but big moves are on their way. The Jets have been linked to former Chicago QB, Jay Cutler - who was released by Bears Thursday.

ESPN's Adam Schefter tweeted the following Thursday afternoon: "For now, the list of teams with a potential interest in Jay Cutler starts with ... the New York Jets."

The Bears signed former Bucs QB Mike Glennon to be their new signal-caller. A look at some of the other big moves from a crazy Thursday in the league.

DeSean Jackson signs with Buccaneers

The speedy wideout took his talents to southwest Florida (three years, \$35 million with \$20 million guaranteed) where he'll become part of a Mike Evans tandem that will

surely make things difficult for opposing secondaries. He'll also make Tampa quarterback Jameis Winston a very happy man.

Texans trade Brock Osweiler, second rounder to Browns

In one of the more shocking pieces of news Thursday, Cleveland acquired the highly-paid former Houston quarterback and a 2018 second round draft pick, leaving the

Texans in need of a new quarterback. The Texans sent Osweiler and two draft picks in exchange for a fourth rounder from Cleveland — essentially a salary dump. NFL pundits expect Osweiler to be cut.

Jaguars sign A.J. Bouye and Calais Campbell

Former Texans cornerback A.J. Bouye decided to stay in the AFC South. The Jags also struck a deal with big defensive tackle Calais Campbell. EVAN MACY & MATT BURKE



Brock Osweiler was dealt to Cleveland Thursday. GETTY IMAGES

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Things to watch out for with NYCFC this season

NYCFC has its home opener this Sunday at Yankee Stadium.



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In their third year in MLS, New York City FC is looking to build on a solid 2016 campaign filled with plenty of hope. The club did make the playoffs for the first time in franchise history and was a dominant team in MLS over much of the season.

But there are holes and concerns ahead of Sunday's home opener at Yankee Stadium, even with one of the most talented teams in the league assembled on

their roster.

Here are three things to know about NYCFC this season:

1 Star-studded but not any younger

Yes, David Villa and Andrea Pirlo are class players with World Cup and Champions League successes on their resumes. But they are both among the oldest players on the team (Pirlo turns 38 years old in two months) and another year of mileage to these two, vital pieces to NYC's build-up, could be devastating in a grueling MLS season. The team has to manage their minutes to ensure that both players are fresh come the playoffs. If they are, this team can go deep toward an MLS Cup run given

the difference-makers available.

2 'Maxed' out on Moralez

Argentinian-born Maximiliano Moralez is one of the most exciting signings of the MLS offseason, a player who has appeared once for his storied national team. Moralez has had success in Mexico and a string of successful years in Italy. The creative midfielder is in his prime and should be the spark this team was lacking last season as he can pull the strings and orchestrate the attack. He sputtered a bit last week in his MLS debut, a 1-0 loss at Orlando City, but Moralez should be a fun player to watch if he doesn't get dragged down by the league's physical play.



David Villa returns for NYCFC in 2017. GETTY IMAGES

3 Making the city blue

In six meetings against the New York Red Bulls, their rival across the river, City has won just

once and suffered a humiliating 7-0 defeat last season at Yankee Stadium. One has to think that if City can finally right the ship and take the season series

against their rivals, then it might give them some momentum for a playoff run. They need to do that, because right now the Red Bulls are in their heads like an earworm.



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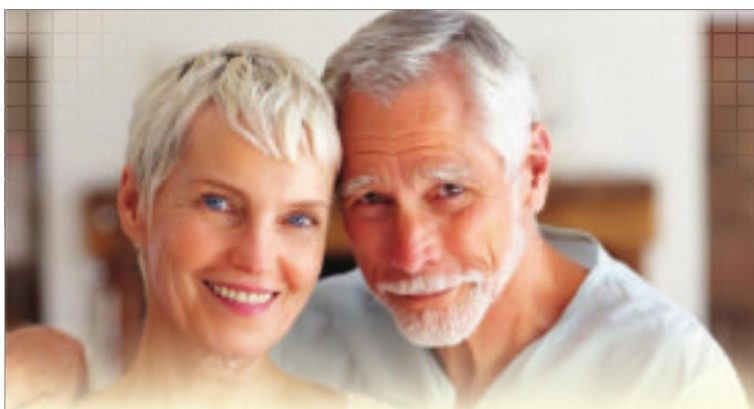
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LEGAL NOTICES

NOTICE OF SALE

SUPREME COURT
COUNTY OF QUEENS
Wells Fargo Bank, N.A.,
Plaintiff AGAINST Moniruzzaman Miah;
Mosammat Salma a/k/a Mosammat
Ummay Salma; et al., Defendant(s)
Pursuant to a Judgment of Foreclosure
and Sale duly dated October 11, 2016
I, the undersigned Referee will sell at
public auction at the Queens County
Supreme Court, Courtroom #25, 88-11
Sutphin Boulevard, Jamaica, New
York on March 24, 2017 at 10:00AM,
premises known as 147-40 Coolidge
Avenue, Briarwood, NY 11435. All that
certain plot piece or parcel of land,
with the buildings and improvements
erected, situate, lying and being in
the Borough and County of Queens,
City and State of NY.
Block 9743 Lot 125, amount of
judgment \$399,352.64 plus interest
and costs. Premises will be sold
subject to provisions of filed Judgment
Index# 6615/2013.
Kerry J. Katsorhis, Esq.,
Referee
Shapiro, DiCaro & Barak, LLC
Attorney(s) for the Plaintiff
175 Mile Crossing Boulevard
Rochester, NY 14624
(877) 759-1835
Dated: January 31, 2017

NOTICE OF SALE

SUPREME COURT
COUNTY OF QUEENS
WELLS FARGO BANK NA, Plaintiff,
AGAINST
NASR IQBAL, et al.
Defendant(s)
Pursuant to a judgment of foreclosure and
sale duly granted November 14, 2016
I the undersigned Referee will sell at
public auction at the Queens County
Courthouse, Courtroom 25,
88-11 Sutphin Blvd, Jamaica, NY on
March 24, 2017 at 10:00 AM
premises known as 517 115TH ST,
COLLEGE POINT, NY 11356
All that certain plot piece or parcel
of land, with the buildings and
improvements thereon erected, situate,
lying and being in the Borough and
County of Queens, City and
State of New York. Section 21,
Block 3933 and Lot 33
Approximate amount of judgment
\$476,459.62 plus interest and costs.
Premises will be sold subject to
provisions of filed Judgment.
Index #706726/2014
Judah Maltz, Esq.,
Referee,
Aldridge Pite, LLP
Attorneys for Plaintiff
40 Marcus Drive, Suite 200
Melville, NY 11747

LEGAL NOTICES

NOTICE OF SALE

SUPREME COURT
COUNTY OF QUEENS
WILMINGTON SAVINGS
FUND SOCIETY, FSB,
AS TRUSTEE FOR STANWICH
MORTGAGE LOAN TRUST,
SERIES 2014-3, Plaintiff
- against -
MICKEY JUN, et al
Defendant(s).
Pursuant to a Judgment of Foreclosure
and Sale dated December 13, 2016
and entered on January 19, 2017,
I, the undersigned Referee will sell at
public auction at the Queens County
Supreme Court, 88-11 Sutphin Blvd.,
in Courtroom # 25, Jamaica, NY
on March 24, 2017 at 10:00 a.m.
premises situate, lying and being at
Cambria Heights in the Borough
and County of Queens, City and
State of New York, bounded and
described as follows:
BEGINNING at a point formed by the
intersection of the southerly side of
115th Road and the westerly side of
218th Street; being a plot 40 feet by
100 feet by 40 feet by 100 feet.
Block 11299 Lot 30.
Said premises known as
115-62 218TH STREET,
CAMBRIA HEIGHTS, NY.
Approximate amount of lien
\$687,574.28 plus interest & costs.
Premises will be sold subject to
provisions of filed Judgment and
Terms of Sale.
Index Number 15955/2008
PETER E. TOMMASO, ESQ.,
Referee
Jeffrey A. Kosterich, LLC
Attorney(s) for Plaintiff
68 Main Street, 3rd Floor
Tuckahoe, NY 10707

NOTICE OF SALE

SUPREME COURT:
QUEENS COUNTY
Bank of America, N.A.
Plaintiff
-AGAINST-
Tina Taylor, et al;
Defendant
Pursuant to a Judgment of Foreclosure
and Sale duly dated 8/5/2016 and
entered on 8/12/2016,
I, the undersigned Referee, will sell at
public auction at the Queens County
Courthouse, 88-11 Sutphin Blvd.,
Courtroom 25, Jamaica, NY on
March 31, 2017 at 10:00 AM.
premises known as
520 Beach 32nd Street,
Far Rockaway, NY 11691.
ALL that certain plot, piece or parcel
of land, with the buildings and
improvements erected, situate, lying
and being in the Borough and County of
Queens, City and State of New York,
BLOCK: 15788, Lot: 10.
Approximate amount of Judgment
\$455,621.41 plus interest and costs.
Premises will be sold subject to
provisions of filed
Judgment Index # 6251/2014
Michael H. Dikman, Esq.,
Referee
FRENKEL LAMBERT WEISS
WEISMAN & GORDON LLP
55 Gibson Street
Bay Shore, NY 11706

NOTICE IS HEREBY GIVEN
that a license, Number 1300695,
for Liquor, Beer & Wine has been
applied for by the undersigned to
sell Liquor, Beer & Wine at retail
under the Alcoholic Beverage
Control Law at 317 W. 46th St., New
York, NY 10036. New York County, for
on-premises consumption. 317 Restaurant LLC.

NOTICE IS HEREBY GIVEN
that a license, Number Pending, for
Wine & Beer has been applied for by the
undersigned to sell Wine & Beer at retail in
a Restaurant under the Alcoholic Beverage
Control Law at 77 2nd Ave., South Store,
New York, NY 10003. New York County, for
on premises consumption. Fresh Press
Café LLC d/b/a Pending.

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Across

- 1 Paperless exam
- 5 Ms. Dinesen
- 9 Shafts of light
- 13 Cartoon chipmunk
- 14 Scruffs
- 16 Say with confidence
- 17 Burden
- 18 Wonderful
- 19 First-magnitude star
- 20 Crater edges
- 21 Tyrannosaurus --
- 22 Dried grape
- 24 Viking name
- 26 Satyr
- 27 Unwrapped
- 30 Doubles
- 33 Sanctify
- 34 Thigh muscle, in the gym
- 35 Laundry room fixture
- 37 Not their
- 38 Business attire
- 39 "-- -Pan"
- 40 Qatar ruler
- 42 Tailors' aids
- 43 Unsmiling
- 45 Drops of condensation
- 47 Accommodated
- 48 Helsinki citizen
- 49 Sulk
- 50 Capri's Blue --
- 53 Panel truck
- 54 Done with

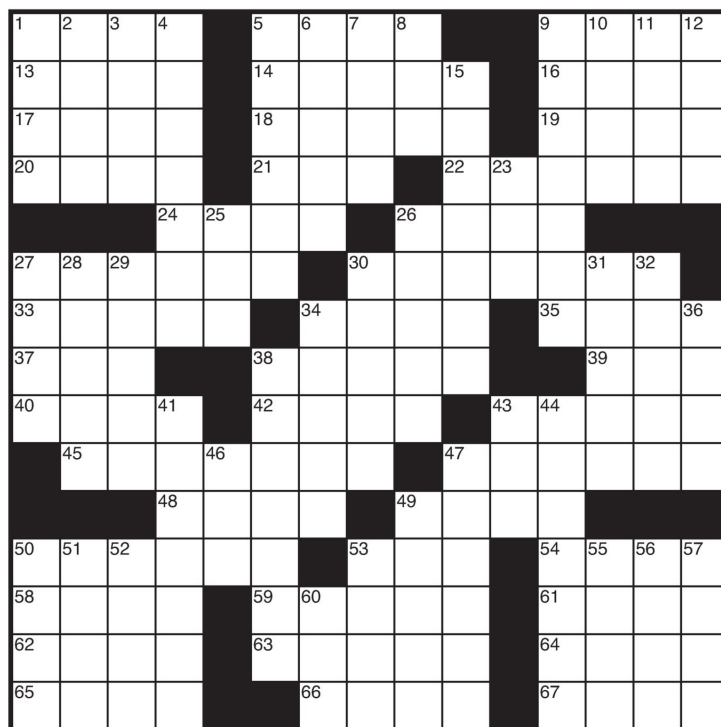
- 58 Tidy the lawn
- 59 Highway alert
- 61 Took a cab
- 62 Not fully shut
- 63 Destines
- 64 Mediterranean landmark
- 65 Barks
- 66 Furtive whisper
- 67 Merger or buyout

Down

- 1 Nose stimulus
- 2 Rajah's spouse
- 3 Pickling ingredient
- 4 Diminishes
- 5 Bergman of old films

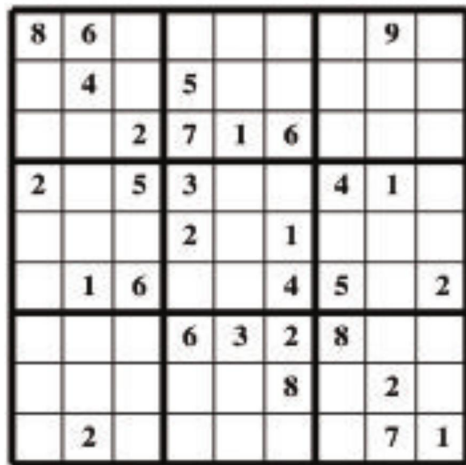
- 6 Spock's dad
- 7 Triangle tip
- 8 Green parrot
- 9 Canyons
- 10 Broad sts.
- 11 Berra of baseball
- 12 Ballet lake
- 15 Leaves helpless
- 23 31-day mo.
- 25 Home tel.
- 26 Edicts
- 27 Woodwind
- 28 Repair pipes
- 29 Paranormal, to some
- 30 Feeling regret
- 31 Ceremonies
- 32 Bag
- 34 Actor Anthony --
- 36 Sort
- 38 By-product
- 41 White-water enthusiasts
- 43 Not worth a --
- 44 Coached
- 46 Telegraph signal
- 47 Straightforward
- 49 Removes the rind
- 50 Take suddenly
- 51 Indian ruler
- 52 Thumbs-up
- 53 Dye containers
- 55 Cast a ballot
- 56 Ferber or Best
- 57 Very, informally
- 60 Wash against, as waves

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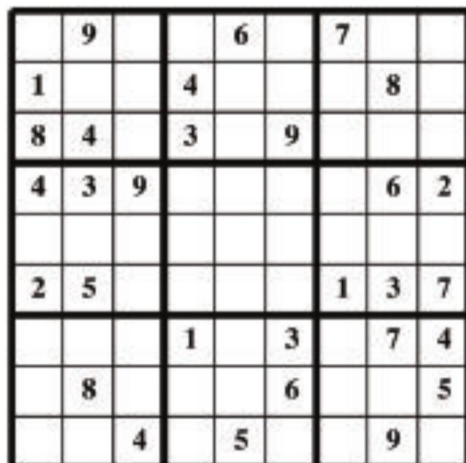


metro.us/sudoku

easy



hard



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Taurus Personal changes will encourage you to get out and have some fun. Networking will help you gain greater respect and confidence from those you work alongside.



Gemini Making a residential move, altering your lifestyle or clearing a space just for you will be energizing. A commitment to someone will help you to do things differently.



Cancer Take time to go over instructions or clear up any uncertainty you have regarding what's expected of you. Finish what you start and avoid criticism and complaints.



Leo Take care of your responsibilities if you want to be rewarded. A contract, settlement or investment will bring unexpected gains if you act aggressively.



Virgo A change to your home environment will help stabilize your personal situation. Act out of principle and with intelligence, not with anger or impulsiveness.



Libra Take a wait-and-see approach when it comes to situations that involve uncertainty and risk. Someone will play on your emotions to get his or her way.



Scorpio You can stabilize your situation at work or home by paying attention to what's going on around you. It's in your best interest to act based on your instincts.



Sagittarius Fix up your surrounding environment to suit your needs. Clearing a space that is conducive to getting things done will improve your attitude and productivity.



Capricorn Do your part and see what transpires. If you can maintain control, you can excel. Observe matters and make choices based on your intuitive insight.



Aquarius A positive change regarding an important relationship and a promise made will bring you greater stability. Plan for the future. Financial gains are within reach.



Pisces You've got drive and the tenacity to go after what you want. Don't hesitate just because someone puts pressure on you. Follow through with your plans. **EUGENIA LAST**

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